THE DEVOE L. MOORE CENTER PRESENTS

SYMPOSIUM ON FILMMAKING,
PROPERTY RIGHTS,
& PUBLIC POLICY

Experts to discuss
Eminent Domain & Movies that Matter

FEATURE FILM:
LITTLE PINK HOUSE

The narrative features the story of Susette Kelo. She fought to prevent her home from being seized by her local government to clear a path for redevelopment in what would become a precedent-setting decision by the U.S. Supreme Court in Kelo v. City of New London.

When: Tuesday, February 4, 2020  |  4:30pm - 9:00pm
Where: Askew Student Life Cinema, Florida State University, Tallahassee
4:30PM
Panel: Making Movies that Matter
A Dialogue and Conversation with
Award-Winning Film Producer and Director, Ted Balaker,
and the Making of Little Pink House

6:00PM
Film Screening

7:45PM
Panel: Property Rights
Urban Development, Eminent Domain &
the Impact of Kelo vs. City of New London

9:00PM
Reception

PANELISTS
Ted Balaker, producer, Little Pink House
Sal Nuzzo, Vice President for Research, James Madison Institute
Kenneth Metcalf, Director of Planning, Stearns Weaver Miller
Mark Seidenfeld, Patricia A. Dore Professor of Administrative Law, FSU
Gary Van Ladingham, Reuben Askew Senior Practitioner in Residence, FSU

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