LATIN AMERICAN AND CARIBBEAN STUDIES
WITH AN EMPHASIS IN BUSINESS
APPROVED COURSE LIST
Spring 2023 (as of September 26, 2022)

− Courses may have prerequisites. See the course description via class search for more details.
− It is your responsibility to verify course location and additional university requirements – requirements can be verified via course search and/or the Liberal Studies Course Search.
− Some courses may have reserve caps restricting enrollment. For questions, you will need to contact the instructor of the course or the department (e.g. if the course prefix is “REL” then the department is Religion). Department contacts may be found at the FSU Advisor Search.
− A master list can be found in the General Bulletin.

Area Specific Courses:
Students are to select at least twenty-four (24) semester hours of area-specific coursework.

LATIN AMERICAN AND CARIBBEAN STUDIES
LAS 2004 (1hr) Professional Development for Latin American and Caribbean Studies Majors
LAS 4910 Latin American and Caribbean Studies Capstone Course
Not required for major

ART HISTORY
ARH 4413 Spanish Colonial Art: The Bourbon Period; 1700-1821/1898
ARH 4933-0002 ST: Cont. Art of Africa/Diasporas

COMMUNICATION
ADV 3410 Hispanic Marketing Communication

ECONOMICS
ECS 3022 Social Entrepreneurship and Economics Development

ENGLISH
AML 3630 Latino/a Literature in English
AML 3682 American Multi-Ethnic Literature
AML 4680-0001 ST: Borderlands of US Pop Culture
LIT 3822 Latinx Drama

HISTORY
All courses with the LAH Prefixes are approved.
Listed below are those and other approved history department courses being offered this semester.
HIS 3263 Pirates & Patriots in the Atlantic
IDS 3415 Guns, Drugs, and Slaves: the History of Trafficking in the Modern World
LAH 3930-0001 ST: History Central America
WOH 3930-0002 ST: History of Catholicism

MODERN LANGUAGES
Credit hours used to fulfill the modern foreign language requirement (required for all LACS majors) cannot be counted towards the major.

All courses with the following Prefixes are approved:
French: FRE, FRT
Portuguese: POR, PRT
Spanish: SPN, SPT

The courses listed below are those taught this semester and those taught in English
FRT 3140 French Literature in Translation
FRT 3520 French and Francophone Cinema
SPT 3391 Hispanic Cinema
SPT 3503 Hispanic Cultural Analysis

FRE 3244 Intermediate French Conversation
FRE 3420 French Grammar and Composition I
FRE 3421 French Grammar and Composition II
FRE 3780 French Phonetics
FRE 4422 Advanced Grammar and Composition
FRW 3101 Survey of French Literature II: Modern France
FRW 4761 Studies in Francophone Literature and Cultures
FRW 4770 Francophone Caribbean/African Cultures
SPN 2240 Intermediate Spanish II
SPN 2340 Basic Spanish for Bilingual/Heritage Speakers
SPN 3300 Spanish Grammar and Composition
SPN 3350 Spanish for Heritage Speakers
SPN 3400 Spanish Reading and Conversation
SPN 4036 Spanish Medical Interpreting
SPN 4540 Regional Cultural Studies
SPN 4701 Spanish Second Language Acquisition
SPW 3493 Readings from Spanish America
SPW 4150 Transatlantic Encounters
SPW 4190 Topics in Hispanic Languages and Literature
SPW 4510 Latin American Indigenous Mythology
SPW 4774 Cuba: Diaspora, Race, and Cultural Identity

POLITICAL SCIENCE
CPO 3303 Politics of Latin America

RELIGION
REL 3128 ST: Abolition
REL 3171-0004 ST: Religion and Revolution
REL 3505 The Christian Tradition

SOCIAL SCIENCES
ISS 4159 Perspectives on Race, Ethnicity, and Inequality

SOCIOLOGY
SYA 4930-0001 ST: Sociology of Indigenous Peoples
SYA 4930-0003 ST: Latino Sociology
SYD 4700 Race and Minority Relations
SYO 3530 Social Class & Inequality
Concepts and Theories Courses:
Students are to select at least six (6) semester hours of concepts and theory coursework.

**ANT 2410**  Intro to Cultural Anthropology
**ANT 2416**  Childhood Around the World
**ANT 3212**  Peoples of the World
**ANT 4241**  Anthropology of Religion
**ARH 2000**  Art, Architecture and Artistic Vision
**ARH 2050**  History and Criticism of Art I
**ARH 2051**  History and Criticism of Art II
**ARH 2814**  Cultural Heritage in the Digital Age
**CPO 3743**  States and Markets
**ECO 3303**  History of Economics Ideas
**ECO 4704**  International Trade
**ECO 4713**  International Finance
**ECS 3022**  Social Entrepreneurship and Economic Development
**GEA 1000**  World Geography
**GEO 1400**  Human Geography
**GEO 3502**  Economic Geography
**GEO 4412**  Environment and Gender
**GEO 4450**  Medical Geography
**GEO 4471**  Political Geography
**HUM 3321**  Multicultural Dimensions of Film and 20th Century Culture
**IDS 2431**  Global Perspectives
**INR 4011**  Globalization
**INR 4083**  International Conflict
**INR 4102**  American Foreign Policy
**INR 4124**  Statecraft
**MUH 2051**  Music in World Cultures
**PAD 3003**  Public Administration in American Society
**PAD 4301**  Disaster Management Planning for Urban Poor Communities
**PAD 4374**  Intro to Terrorism
**PAD 4382**  Disaster Recovery and Mitigation
**PAD 4433**  Women, Disasters, and Conflict
**PAD 4831**  International Conflicts and Terrorism
**PHI 2010**  Intro to Philosophy
**PHI 3670**  Ethical Theory
**PHM 2300**  Intro to Political Philosophy
**PHM 3351**  Philosophy of Human Rights
**PHM 4340**  Contemporary Political Thought
**PUP 3002**  Intro to Public Policy
**REL 1300**  Intro to World Religion
**REL 3142**  Religion, the Self, and Society
**REL 3145**  Gender and Religion
**REL 3152**  Religion, Race and Ethnicity
**REL 3170**  Religious Ethics and Moral Problems
**REL 3340**  The Buddhist Tradition
**REL 3505**  The Christian Tradition
**SOP 3004**  Social Psychology
**SYA 4010**  Sociological Theory

**Additional Courses:**
Students may select the remaining six (6) credit hours from any approved course (either in Area Specific or Concepts and Theories lists) and/or an approved internship or DIS.